## **CURRICULUM VITAE**

## FABBIOCCHI, ROSELLA RENEE arte@fabbiocchi.com

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RE FA DO SOL LA MI SI

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## ARTISTIC EVOLUTION

2022 Korea	STELLINA in Gran Canaria , La Gomera , Tenerife , Firenze, Rome, San Paolo Brasil, Geoje South
2021	München Casa-Museo 40 Years Jubileum FABBIOCCHI PEACE PROJECTS 1981-2021
	Rome OPEN ART EXPO thanks Gart-GardenArt – Dr. Katia Paoletti
2020 Zürich	Autobiography Published! STELLINA in Tenerife Art Festival Jeet TV Berlin Volterra Rome
2019	STELLINA in Singapore Tanks Guan-Koh Bali Ubud Abu Dahbi Dubai
2018 Arya	STELLINA in Madeira Munich FRAU-Project with Antonio Spanedda & Anna Conti - INDIA c/o
2017	STELLINA in JAPAN Volterra-Tuscany 07.07. OPENING Space for PEACE, Scuola del Cuore
2016	Torino Exhibition PEACE LOVE JOY MIIT Museo
2015	München Personal Exhibition "CIBO SPIRITUALE per la PACE nel MONDO" at <u>Consolato Generale</u> <u>d'Italia</u> – "MAD.donna" at Galleria Civica d'Arte Moderna e Contemporanea Latina curated by Fabio D'Achille
2014	Firenze Exhibition "FILI E PRO.FILI: I TEMPI E LA PACE DI PROSERPINA" at Contemporary Art Visions DayOne – Munchen Exhibition on the occasion of Italy's Presidency of the European Council in collaboration with the Italian Cultural Institute –
2013 Institute	München Exhibition "SPECCHIO DELL'ANIMA E RESPIRO DELLE IMMAGINI" at the Italian Cultural e –
2012	Munchen Exhibition "WELTANSCHAUUNG RE FA DO SOL" thanks to Roeckl –
2011	Gruinwald/ Muinchen Opening a new studio <b>LA SCUOLA DEL CUORE</b> Art Therapy– duration only 4 months
2010	Berlin Exhibition "OMAGGIO A FULVIA CELOMMI" at Società Dante Alighieri –

- 2009 New York City "THE VISIBLE AND THE INVISIBLE SIGNS OF PEACE FROM THE UNIVERSE" at United Nations
- 2007-8 Venezia First and second exhibition thanks to Matteo Lo Greco & Artisti SPA+A at Museo Civico Veneziano Cà Pesaro and Magazzini del Sale –
- 2006 Munchen Last exhibition in her MUSEO DELL'ANIMA in collaboration with the Italian Cultural Institute & Music of Barbara Cadelano –. She stops painting as a protest against the manipulation exercised by the selling of her MUSEO DELL'ANIMA without her consent; Beginning to write her own biography
- Venezia Exhibition at Private Collection Biennal –
  Munchen Defense exhibition to save her MUSEO DELL'ANIMA and collection of signatures –
- 2004 Muinchen Exhibition "SHOW ME YOUR VISIONS" at MUSEO DELL'ANIMA as a people's therapy for the lack of visions in the world -
- 2003 Muinchen E xhibition "BRING YOUR HEART WITH YOU" at her MUSEO DELL'ANIMA in collaboration with Caritas –
- 2002 Calw Exhibition project and prize for the 125<sup>th</sup> Anniversary of Hermann Hesse München **STELLINA** project with the children of the Klenze primary school (Video K.I.D.S) –
- 2001 Lisboa Publishing of "MANIFESTO KALOS K.", together with artist friend Matteo Lo Greco against the corruption and deterioration of the global art system –
- 2000 Munchen Her painting OMAGGIO A VERDI exhibited at Herkulessaal of Residenz –
- 1998 München Inauguration of her MUSEO DELL'ANIMA © at Mariannenplatz, 2 and codification of her BANCA DEI VALORI SPIRITUALI © presented at Campari House Maximilianstrasse thanks to Aurelio Tomarelli –
- 1997 München Interior design and Logo for Royal Coffe House Luigi Tambosi, Cafè im Hofgarten –
- 1995 Munchen STELLINA 1st dance and performance with children at Lembachhaus Museum with BR television interview assisted by psichosintesi Dr. Vanni Landi (Firenze) –
- 1994 Muinchen Her painting **OMAGGIO AD HANDEL** exhibited at Residenz during Amati Ensemble concert thanks to Attila Balogh and Betyna Franke –
- Munchen exhibition "LA PROIEZIONE DELL'IO" sponsored by Kulturreferat –Cooperation with Antonella Villa's book Art Installation at the Château Les Preaux thanks to Corinna Schack Paris
- **1989** Sweden Stockholm Exhibition *"IL SEMINO GIUSTO"* thanks to Camilla Halvarson, Solertia Gallery Mariefred
- 1989 München Exhibition of her "ANTENNA E GALASSIA" at Haus der Kunst –
- 1989 Exhibition "SERENATA" at the Dr. Klaus Rebhan Villa for the birth of her Son, Davide DM- Wessling
- 1987 Rome Artistic movement "PRE.OCCUPATI" with artist friends Paolo Santoni, Holly Miller, Christian Sedelmayer, Didier Canaux, Alberto Vannetti, Claudio Pisani, Enos Williams, Sonsirei, Adriana Prosperi, Fabio D'Alfonso –

Rome Exhibition "MNEMA DI RENEE" at art collector Pino Casagrande's Villa Pepoli–International Art Friendship exhibition at Metropolitan Museum and "L'ARTE DELLE IDEE" at

Rome Exhibition "ROMBI DI BUSSOLA" at Gallery Speradisole -

- 1985 Tokyo Ginza Gallery –Editing of her paintings and ideas in Japanese Cultural Magazine for Education "Kohiho" Tokyo International Art Friendship exhibition at Metropolitan Museum "L'ARTE DELLE IDEE"
- 1983 Paris Literature & French Structuralism studies at La Sorbonne and Collège de France –
- 1981 German and Japanese Studies at Ludwig Maximilian University München Hitler flat Paintings
- 1980 Warwick University Scholarship / UK further research on Dante Gabriel Rossetti's letters with special permissions of British Museum First experiences as a teacher Asti/Italy
- 1979 Pescara/Italy Gabriele D'Annunzio University Foreign Languages and Literature (110/110) Thesis "UT PICTURA POESIS: Paintings and Poetry by Dante Gabriel Rossetti" –
- 1978 New York's Public Library Scholarship for, Summer studies in Canterbury, Cambridge and Oxford
- 1970-74 Teramo/Italy Favourite pupil of Professor Fulvia Celommi (herself student of Natalino Sapegno) at Istituto Magistrale "Milli
- 1962 Teramo/Italy Private College "Regina Margherita" –
- 1957 Teramo, Italy Birth 4 april

**Dr. RENEE FABBIOCCHI LIBRETTI •** *STELLINA*: Genesis of the Soul in Seven Colours & Music Notes © • *LE LINEE DEL CUORE (GLI STATI DELL'ANIMA)*: States of Soul Identity • *DAS*: First discovery of the Soul Universe ©

**Mother tongue** *ITALIAN* Excellent in reading, writing and speaking **OTHER LANGUAGES** : ENGLISH, FRENCH, GERMAN, SPANISCH, JAPANESE

## **PHILOSOPHY Statements:**

ART comes to EARTH only through HEART "Art opens eyes – FabbiOCCHI opens Art"